

# Kenny Butterill



## A Bit About Kenny

Before 2000, songwriter/producer **Kenny Butterill** was a virtual unknown. The release of Butterill's debut album, **NO ONE YOU KNOW**, changed all that and put him on the cutting edge of the progressive music scene. Indeed, Butterill's brand of radio friendly "rootsy, folksy, bluesy, Americana, alt.country feel good



music" has endeared him to markets all over the world.

With his career flourishing, Butterill's latest album **JUST A SONGWRITER** has his popularity soaring even higher. Filled with inviting melodies, masterful songwriting and engaging, earthy vocals, the self-produced **JUST A SONGWRITER** album is Kenny Butterill personified: compassionate, sensitive and diverse, yet singularly individualistic.

Since being unveiled in Cannes, France at MIDEM 2003, **JUST A SONGWRITER** has caught the watchful eyes of the industry and reviewers who have sung its praises. Not surprising the CD has received many accolades including "**Best Alt-Country/Americana CD for 2003**" by True West Magazine in its 50th Anniversary Round up of the Best of the West.

Giving artistic expression to a poetic soul, you won't find Butterill chasing the bright lights - he prefers to let his music stand on its own - hence the title - "**JUST A SONGWRITER**". And stand on its own it does! The CD spent many weeks in the Americana Top 40 Chart and in several other leading Roots/Country/Folk music charts around the world.

More importantly, Butterill, a quiet rebel of grace, has done what he set out to do -- to prove the accessibility of his song catalog on his own terms. In a world where everything seems mandatory or forbidden, his 'no-showbiz' approach to the music business has made him

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somewhat of an industry 'outsider', a badge of honour he wears proudly. That Butterill has avoided the trappings of showbiz while charting globally each of the last four years makes a clear-cut statement about how appealing and popular his music is.

Butterill began writing songs during his teens in Canada and his hobby soon became a challenging outlet for his inspirations. Early in the 1990s, Butterill began pitching his tunes and in the late 1990s his music received a very positive reception in the online world. Friends and fans encouraged him to do a CD. **NO ONE YOU KNOW** was the result and the rest, as they say, is history.

In 2002, his single, "**How Far Can We Go?**" became the first Americana-format song in almost two years to crossover and become a #1 Country hit in Europe after spending several months in the Canadian Country Charts. Sometimes compared to Dire Straits, Gordon Lightfoot and Tony Joe White, Butterill's music has garnered airplay on hundreds of radio stations and programs throughout the world and on the Internet. Especially gratifying to Butterill has been the broad acceptance of his music at Public Radio in all markets.

While his songwriting and producer efforts now consume a large portion of his time, Butterill does continue to be involved with the other entrepreneurial ventures he's long been associated with. He's also a "serious student of the universe" with fascinations for Eastern mysticism, mythology, social justice, politics and red wine - not necessarily in that order. Currently residing high in the rugged outback of the Santa Cruz Mountains in Northern California, Butterill thrives on the isolation and solitude that the wilderness offers. Though isolated, he is always connected. Friends can usually find Butterill on his back porch - noodling with his notebook computer, writing songs, surfen' the web, cutting deals or staying in touch with friends near and far.

The native Canadian who has lived in the USA since the 1980s has been praised as a songwriter of great substance and depth. His repertoire delivers on both counts. Richly textured but never overproduced, Butterill's music has the warm ambience of an intimate setting with an up-close, personal vibe. This is due in no small part to the creative control that Butterill, the producer, exercises from recording to mixing, a role he takes very seriously.

With true emotion and empathy, Butterill's music gives us a glimpse inside the man whose insightful, sometimes imaginative, perceptions about mankind bear the signature stamp of his personality. With a passionate, unwavering focus on creativity and quality, Butterill is more than **JUST A SONGWRITER**. He's one who has forged his own path, delivering musical magic that truly connects with Alt-Country, Roots and Folk music fans around the world. (Fall, 2003)

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