



SATURDAY SUN

BUTTERILL OFFERS SEXY GROOVES

By Fish Griwkowsky

Edmonton Sun

NO ONE YOU KNOW
Kenny Butterill - (No Bull Songs)

What? What was that?

I had to go back and look at the lyrics after Kenny Butterill sings, "How far can we go?" Especially when he just sings, "far can" without really pronouncing the r.

This is totally mellow makeout music, man.

Butterill sounds a bit like Mark Knopfler from Dire Straits, but the album opens up nice and country, despite the saucy possible misinterpretation of the lyrics. It seems pretty intentional. A fine song, this "How Far Can We Go." The next tune is all about how a certain woman knows how to make love to him, in some detail, and the whole album after that has a really good, sexy groove.

Surprisingly so.

No One You Know is the title and it's true. Just who is this Kenny Butterill? We can only listen.

Excellent playing adds to the appeal. This is singer-songwriter stuff and though he's based in California, his song "Back to Canada" shows why his stripe has appeal. He's wistful about things we get to take advantage of daily.

There's even one written for Princess Diana, recorded a year before she died. "Wish I could've whisked you away, away from you know who," he sings, saying he'd love to have been her jester, she his queen.

This man is all about love; it's his addiction. But rather than be a big dork about it like most hot country singers, or all bitter like a lot of folksingers, Butterill has enough maturity to be matter of fact about the good and the bad without making it seem like the ramblings of some spazzy drama queen.

Besides the album cover, a duet with Nulita Fries is the low point of the album, as male-female duets sure can tend to be, but it's forgivable.

Who is Kenny Butterill? Someone in touch. Get mellow and check him out!

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Kenny Butterill



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